

MARY ELLEN STROM
20 UNION AVENUE, JAMAICA PLAIN, MA 02130
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SOLO EXHIBITIONS AND COLLABORATIVE PROJECTS

- 2022 Watermark, collaboration with Danielle Abrams, Stable Arts Center, Washington DC
- 2022 Rights Along the Shore, collaboration with Danielle Abrams, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2021 Bright Ecologies, Part 1, collaboration with Patte Loper, Tufts University Library, public art project, Boston, MA
- 2021 Standby Snow: Chronicles of a Heatwave, Chapter Two, Mountain Time Arts, Emigrant, MT, public artwork
- 2020-21 Record Twenty Twenty, film by Mary Ellen Strom and Joanna Haigood
 - o Fort Mason Center for Arts and Culture Film Festival, San Francisco, CA
 - o Asolo Art Film Festival, Asolo, Italy
 - o Berlin Independent Film Festival, Berlin Germany
- 2020 The Creek Between Us, Mountain Time Arts, Southwestern, Montana, public artwork
- 2020 Lincoln Gave Us a Beach, collaboration with Danielle Abrams, Roski School of Art and Design, University of Southern California, Live Arts Festival
- 2019 Stand by Snow: Chronicles of a Heat Wave, Chapter One, public artwork, Mountain Time Arts, Bozeman, MT
- 2018 Cherry River: Where the Rivers Mix, public artwork, Missouri Headwaters State Park, Gallatin County, MT, collaboration with Dr. Shane Doyle, Mountain Time Arts, Three Forks, MT
- 2018 Picture Bayview, Site Specific Installation at Bayview Opera House, Bayview-Hunters Point, SF, CA
Directed by Joanna Haigood , video installation by Mary Ellen Strom, music by Walter Kintindu, public artwork
- 2017 Gabriel Canal, Kelly Ranch, Bozeman, MT, public artwork
- 2016 Grey Eagle, solo gallery exhibition, 555 Gallery, Boston, MA
- 2016 FLOW, Story Mill Grain Terminal, Bozeman, MT, public artwork
- 2014 Snow, solo gallery exhibition, Longhouse Projects, NY, NY
- 2010 Meadowlark, solo gallery exhibition, Alexander Grey, NY, NY
- 2009 New Performance Video Exhibition, Mary Ellen Strom and Ann Carlson, DeCordova Museum, Lincoln, MA
January 24, 2009 – May 17, 2009, curator, Dina Deitsch
- 2008 Madame 710, solo gallery exhibition, Judi Rotenberg Gallery, Boston, MA
- 2008 Simulating Buffalo, site-specific installation, M. Strom and A. Carlson, Myrna Loy Center, Helena, MT
- 2007 Work, solo gallery exhibition, Alexander Grey, NY, NY
- 2007 Work, solo gallery exhibition, St. Gauden's Fellowship, St. Gauden's Gallery, Cornish, NH
- 2006 Recognition, solo gallery exhibition, Judi Rotenberg Gallery, Boston, MA
- 2005 The Nudes, solo gallery exhibition, Judi Rotenberg Gallery, Boston, MA
- 2005 CAke, site-specific installation in empty retail store, video projections of NYC garment workers. Mary Ellen Strom and Ann Carlson. Presented by Lower Manhattan Cultural Council
- 2003 Geyser Land, site-specific video installation on a train between Livingston and Bozeman, Montana
- 2003 Remedy, Mary Ellen Strom and Ann Carlson, Institute of Contemporary Art, Boston
curated by Caroleanne Meehan
- 2002 Picture Redhook, site-specific video installation on grain silo,
collaboration with choreographer Joanna Haigood Brooklyn, NY
- 2002 Press Conference, Mary Ellen Strom, Yerba Buena Center for the Arts, San Francisco, CA
- 2002 Too Beautiful a Day, Mary Ellen Strom and Ann Carlson
with eight women from the Democratic Republic of Congo Center for Cultural Exchange, Portland, ME
- 2000 Picture Powderhorn, site-specific video installation on grain silo,
collaboration with choreographer Joanna Haigood Walker Art Center, Minneapolis, MN, curator, Philip Byther Girls
- 1999 Project, The High Museum, Atlanta, Georgia

GROUP EXHIBITIONS

- 2019 Nowhere and Everywhere, September Gallery, Hudson, NY
- 2018 The Line Begins to Blur, Sasaki Gallery, Boston, MA
- 2018 Wanderlust, Des Moines Art Center, Iowa, curator, Rachel Adams
- 2018 Ice on the Rivers, Old Main Gallery, Bozeman, MT
- 2017 A Conversation between Colleges and Universities in Boston, curated by Paul Ha, MIT List Visual Arts Center, City Hall, Boston, MA
- 2017 Dominant Form, Newspace Center for Photography, Portland, OR, curator Yaelle S. Amir
- 2017 Wanderlust, The University at Buffalo (UB) Center for the Arts, curator, Rachel Adams

- 2016 New Color Messages, 555 Gallery, Boston, MA
2016 Launch, 555 Gallery, Boston, MA
2015 ILLUMINUS Festival, Boston, MA, curator Camilo Alvarez
2015 Nowhere and Everywhere, 555 Gallery, Boston, MA, curator Susan Nalban
2014 Human Images, Nagoya Museum of Fine Arts, Nagoya, Japan, curator Natsuko Hido
2014 Framed Movements, Australian Centre for Contemporary Art, Melbourne, Australia, curator Hannah Matthews
2013 Lines a Brief History, Pompidou-Metz, Paris, France, curator Helene Guenin
2013 Setouchi Triennial, Japan
2013 Aichi Triennial, Nagoya, Japan
2013 Forms in Flux, Nagoya Museum of Fine Arts, Nagoya, Japan, curator Satoko Inokuchi
2013 The Machine Starts, Mary Ellen Strom and Joanna Haigood,
EMPAC, Experimental Media and Performing Arts Center, Troy, New York
2012 Global: Arte y Cambio Climatico
Fundacion Union-Espacio Cultural Contemporaneo, Montevideo, Uruguay,
curator, Agustina Benvenuto
2012 The Art of Possibilities, Biosphere 2, Tucson, AZ
2012 Synchrony: Contemporary Video Work, The Hunter Museum of American Art, Chattanooga, TN
curator Nandini Makrandi
2012 Something Along Those Lines, SMFA Grossman Gallery,
curator, Evan Garza
2011 The Permanent Collection Exhibition, Museum of Fine Arts, curator, Jen Mergel
2011 Shifting Terrain, Currier Museum of Art, Manchester New Hampshire, curator, Nina Gara Bozicnik
2011 Interventions in the Landscape, Galerie Lelong, NYC
2011 Dance With Camera, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, curator, Jenelle Porter
2011 Pathway: Drawing in, On, and Through the Landscape, The Drawing Center, NYC, curator Joanna Kleinberg
2010 Permanent Collection Video Screen, Museum of Fine Arts, Boston, 2010, curator William Stover
2010 Animals with Humans, University of California, Los Angeles Gallery, curator, Sue Ellen Case
2010 Dance With Camera, Contemporary Arts Museum, Houston, curator, Jenelle Porter
2010 Traversing Gender, The McIninch Art Gallery, Southern New Hampshire University, curator, Debbie Disston
2009 Back and Forth and All Over Again, James Taylor Gallery, London, Great Britain, curator Marialaura Ghidini
2009 Dance With Camera, Institute of Contemporary Art, Philadelphia, curator, Jenelle Porter
2009 Popsicle, Judi Rotenberg Gallery, Boston, July 16 - August 29, 2009, curator, Abigail Ross
2008 Work/Place, Museum of Contemporary Photography at Columbia College, Chicago, IL, curator, Natasha Egan
2008 Sameness, Difference, Desire, video show, Pulse, NY, curator, Bill Arning
2008 Working Title, Momenta Art, Williamsburg, NY, curator, Eric Heist
2008 Eligible Traffic, Trinity University Gallery, San Antonio, TX, curator, Steven Lam
2008 By Invitation Only, Kinz, Tillou & Feigen Gallery, New York, NY, curators, Chris Vroom and Illya Szilak
2008 Artadia Awards Boston Exhibition, Mills Gallery, Boston, MA, curator, Laura Donaldson
2007 In-Practice show, Sculpture Center, Queens, NY, curator, Sarina Basta
2007 At Work, Judi Rotenberg Gallery, Boston, MA, curated-Kristen Dodge
2006 The Ghost in the Machine, San Francisco Cameraworks, San Francisco, CA, curator, David Spalding
2005 Appropriate Appropriation, Gray-Kapernicus Gallery, New York, NY, curator, Alexander Gray
2005 Homomuseum Show, Exit Art, New York, NY, curators, Jeanette Ingberman and Papo Colo
2006 Can We Fall in Love with the Machine?, Wood Street Gallery, Pittsburgh, PA, curator, Claudia Hart
2006 Technologized Bodies, Art Interactive, Boston, MA, curator, Legier Biederman
1997 Uncommon Sense, "West", Museum of Contemporary Art, Los Angeles, CA, curators, Julie Lazar and Tom Finkelpearl

PUBLIC COLLECTIONS

- Four Parallel Lines, Fonds Régional D'Art Contemporain, FRAC Lorraine, France
Sloss, Kerr, Rosenber & Moore, The Museum of Fine Arts, Boston
Four Parallel Lines, The Museum of Fine Arts, Boston
Meadowlark, The DeCordova Museum and Sculpture Park, Lincoln, MA Cuenta, Rose Museum, Waltham, MA
Cuenta, The Rose Museum, Brandeis University, Waltham, MA
Tree Lines, Cornell Fine Arts Museum, Winter Park, FL

CURATORIAL PROJECTS

- 2021 THE SLATE IS NOT BLANK: JUMP by Ben Pease, Crow Nation, public artwork, Bozeman Creek, Montana
 - 2019 Indigenizing Colonized Spaces, Adam Sings in the Timber, Bozeman, MT
 - 2018 Symphonic Body, choreographer Ann Carlson, Bozeman, MT
 - 2017 Upstream, 11 public art projects, Main Street, Bozeman, MT
 - 2017 Spring Thirst, choreographer Joanna Haigood, Bozeman, MT, public art
 - 2017 War Shirt #6, large-scale video artist Bently Spang, Northern Cheyenne
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RESIDENCY PROGRAMS

- 2022 Un-Writing Nature II, Center for Art, Design + Social Research, Spoleto, Italy
 - 2022 Cosmological Gardens, Center for Art, Design + Social Research, Spoleto, Italy
 - 2021 Pauli Murray Residency, Washington DC
 - 2019 Syowia Kyambi Residency, De-Archive East Africa, Nairobi Kenya
 - 2019 The Watermill Art Center, Watermill, NY, Standby Snow.
 - 2019 Indigenous Planetary Knowledges, CAD+SR, Merida, Mexico
 - 2018 Common Places + Entanglements, CAD+SR, Spoleto, Italy

 - 2018 Montana Artist Refuge Center, Basin, MT
 - 2014 EMPAC Center, Rensselaer Polytechnic Institute, Troy, NY
 - 2013 Pronatura Noroeste, San Luis Rio Colorado, Mexico
 - 2012 Laguria Center for Arts and Humanities, Genoa, Italy
 - 2010 Art and Science Lab, Biosphere 2, Tuscon Arizona
 - 2009- International Studio and Curatorial Program, NY,NY.
 - 2006 Headlands Center for the Arts, artist residency, Marin, CA.
 - 2005- Lower Manhattan Cultural Council, NY,NY
 - 2004 Bellagio Residency, Rockefeller Foundation, Lake Como, Italy
 - 1999 P.S.1-MoMA, National Studio Program, New York, NY
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AWARDS AND COMMISSIONS

- 2021 Andy Warhol Foundation, Standby Snow, Chapter 2
- 2021 STABEL Arts Center Commission, Watermark
- 2021 Mills Gallery, Boston Center for the Arts, Commission, Rights Along the Shore
- 2021 National Endowment for the Arts, Grants for Arts Projects, Standby Snow, Chapter 2
- 2021 MAP Fund, Standby Snow, Chapter 2
- 2021 National Endowment for the Arts, curatorial project, THIS IS NOT A BLANK SLATE
- 2020 Westaf, project grant, Standby Snow 2021
- 2020 Artadia Fund for Art and Dialogue, project grant, Standby Snow, 2021
- 2020 Boston Foundation, Live Arts, Rights Along the Shore
- 2019 National Endowment for the Arts, Art Works, Standby Snow, Chapter 1
- 2019 Daynard Family Fellowship, Standby Snow
- 2018 FRAC, Faculty Research Fund, School of Arts and Science, Tufts University
- 2018 MAP Fund
- 2017 VIA Art Fund
- 2017 Mysun Foundation
- 2017 Kendeda Foundation
- 2016 Art Place America, Mountain Time Arts
- 2015-16 The Daynard Family Fellowship, commission for FLOW
- 2012-13 International Fulbright Scholar Award, Comexus Border Program, Mexico
- 2012 Bogliasco Foundation, Liguria Study Center for Arts and Humanities, Genoa, Italy
- 2010 Multi Arts Protect Grant, Rockefeller Foundation, Think Like a Mountain
- 2010 National Endowment for the Arts, Myrna Loy Center, Think Like a Mountain
- 2009 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
- 2008 LEF Foundation, project grant
- 2008 DeCordova Museum, new work commission, Meadowlark

2008 E 4. MARY ELLEN STROM, CURRICULUM VITAE

- 2007 National Endowment for the Arts, Simulating Buffalo, Myrna Loy Center, new work commission
- 2007 Art Matters, project grant, Meadowlark
- 2007 Artadia, The Fund for Art and Dialogue, award
- 2007 LEF Foundation, project grant
- 2006 St. Gauden's Prize, fellowship
- 2006 National Endowment for the Arts, Ghost in the Machine Show, SF Cameraworks, commission
- 2005 Multi-Arts Project Fund, project grant
- 2004 LEF Foundation Grant, project grant
- 2004 Arts International, travel grant
- 2003 Paul Allen Foundation, project grant, Geysers Land
- 2003 Altria Foundation, Geysers Land

- 2003. National Performance Network
- 2003. Surdna Foundation, Geysers Land
- 2002. Arts Partners, Wallace-Readers Digest funds and the Doris Duke Charitable Trust Foundation, Geysers Land
- 2002. Multi Arts Project Fund Grant, Rockefeller Foundation, Geysers Land
- 2002. LEF Foundation, Geysers Land
- 2002. Electronic Arts Grant, The Experimental Television Center, Geysers Land
- 1999. Creative Capital, Girls Project
- 1999. Rockefeller Foundation, Multi Arts Project Grant, Girls Project
- 1998. National Endowment for the Arts, Project Grant, YAC, Atlanta, Girls Project
- 1997. National Endowment for the Arts, Project Grant, YAC, Atlanta, Girls Project
- 1997. Museum of Contemporary Art, Los Angeles, CA, commission for West, Uncommon Sense Show

PUBLICATIONS, CATALOGUE ESSAYS, REVIEWS

- 2022 Punching In/Punching Out: Labour, Care, and Leisure at Work and at Play, essay by Jeannie Simms
Labour in a Single Shot: Critical Perspectives on Antje Ehmman and Harun Farocki's Global Video Project,
editors by Roy Grundmann, Peter J. Schwartz, and Gregory H. Williams.
Mary Ellen Strom and Ann Carlson video titled, Four Parallel Lines and Cuenta.
- 2022 Cherry River, Case Studies in the Environment, University of California Press, Jane Chin Davidson
- 2022 Weird Sounds Podcast, an audio companion to the Boston Book Fair, Season 1, Episode 2
Danielle Abrams and Mary Ellen Strom talk about Rights Along the Shore
- 2022 Rights Along the Shore Probes Painful History of Segregation and Swimming, by Cate McQuaid, Boston Globe
- 2021 Cherry River: Where the Rivers Mix, NKA Journal, Spring 21, Duke University Press, Mary Ellen Strom and Shane Doyle
- 2020 Millenium Film Journal, Standby Snow: Chronicles of a Heatwave, Sally Berger, Fall 2020
- 2019 Standby Snow: Chronicles of a Heatwave, Michele Corlier, Mountain Journal, Summer 2019
- 2019 CHERRY RIVER, Where the Rivers Mix by Katherine Cooper, BOMB Magazine, Winter 2019
- 2018 A Performance in Montana Challenges How We Define Activist Art, by Jane Chin Davidson, Hyperallergic
- 2018 Artists Reflect on Water Scarcity in a Gentrifying Montana Town, by Melissa Ragain, Hyperallergic
- 2018 Off Sites: Contemporary Performance beyond Site-Specific, by Bertie Ferdman, Southern Illinois University Press
- 2018 Museums and Public Art , Co-editors: Harriet Senie and Cher Krause Knight, Cambridge Scholars Publishing, MA
- 2018 Art For Rollins: The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Edited by Abigail Ross Goodman
- 2017 Wanderlust: Actions, Traces, and Journeys 1967-2017, MIT press
- 2017 Time Slips: Queer Temporalities, Contemporary Performance, and
the Hole of History, Jaclyn Pryor, Northwestern University Press
- 2017 What Do We Want to Be Remembered By? Alan Kesselheim, Montana Quarterly, Summer 2017
- 2016 Cate McQuain, Boston Globe, March 31
- 2013 Catherine Lord and Richard Meyer, Art & Queer Culture, Phaidon
- 2013 Bertie Ferdman, Site-Specificity in Contemporary Performance, Yale Drama School, Duke University Press
- 2013 Satoko Inokuchi , Forms in Flux Catalogue, Nagoya Museum
- 2013 Peggy Phelan, Move: Choreographing You, Hayward Publishing
- 2011 Sebastian Smee, Boston Globe, Sept. 17, 2011
- 2011 Nina Gara Bozicnik, Shifting Terraine, Currier Museum Catalogue
- 2011 Cate McQuaid, Boston Globe, August 21
- 2009 Dawn Chan, Art Forum.com

2009 EMMY CLUB PAPER, CURRICULUM VITAE

- 2009 Cate McQuaid, Boston Globe, January 23, 2009
- 2009 Catherine Lord, New Performance Video, DeCordova Museum Catalogue
- 2009 Dina Deitsch, Performing the American Landscape, DeCordova Museum Catalogue
- 2009 Jenelle Porter, Dance With Camera, Institute of Contemporary Art, Philadelphia, Catalogue
- 2009 Jane Chin Davidson, The Critical Space of Feminist Art, Textile, Volume 6, Issue 2, pp.146-171
- 2008 Alan de Souza, This Is Not A., X-TRA, Volume 9, Issue 4,
- 2008 Cate McQuaid, Madame 710, Boston Globe, March 23,
- 2007 Laura Donaldson, Artadia Award Boston, Catalogue
- 2007 Cate McQuaid, Sloss Kerr, Rosenberg and Moore, The Boston Globe, Sept. 21
- 2007 Cate McQuaid, 10 Most Noteworthy Shows of 2006, The Boston, Globe, December 31
- 2007 Cate McQuaid, Exploring the View From All Sides, The Boston, Globe, July 13
- 2006 Claudia Hart, Can We Fall in Love With the Machine, The Pittsburgh Cultural Trust (catalogue)
- 2006 David Spalding, Ghosts in the Machine, Camerawork, Volume 33, No. 1, Spring/Summer 2006
- 2005 Holland Carter, HomoMuseum Show, New York Times, June 24, 2005
- 2004 Carolanne Meehan, Vita Brevis Catalogue, Remedy Project, Institute of Contemporary Art, Boston
- 2003 Wendy Perron, Geyser Land, New York Times, August 11, 2003

TEACHING

Professor of the Practice, Media Arts, 1999 - present, School of the Museum of Fine Arts at Tufts University
Director Master of Fine Arts Program, School of the Museum of Fine Arts at Tufts University, 2013-2017
Stanford University, Spring 2010, Summer 2010, Fall 2010, Visiting Scholar
Jersey City State University, 1989-1996, Assistant Professor, Media Arts
New York University, 1987-89, Adjunct Professor, Art Department, Video

